

PENZING  
STUDIOS

An aerial photograph of a large film studio complex, likely Pinewood Studios in Bavaria, taken at dusk. The main building is a large, modern structure with a corrugated metal roof and the words "PENZING STUDIOS" visible on its side. The surrounding area includes parking lots with several vehicles, including white vans and a blue car. In the background, there are rolling green fields, a winding road, and a range of snow-capped mountains under a dark, twilight sky. The overall mood is serene and professional.

CONTENTS

—

OUR STAGES

OUR BACKLOT

VIRTUAL PRODUCTION

SET CONSTRUCTION

OUR PARTNERS ON THE LOT

WHY BAVARIA?

CONTACT







Located near Munich, Penzing Studios is a new kind of full-service studio facility for major film & television productions. Created by experienced producers and filmmakers in 2022, our approach integrates expansive facilities and infrastructure on a former airbase across 270 hectares.





Recent productions include „Cliffhanger“ starring Lily James and Pierce Brosnan and „Nine Perfect Strangers“ starring Nicole Kidman, „The Crow“ directed by Rupert Sanders, „Return to Silent Hill“ directed by Christophe Gans, and „Chantal im Märchenland“, a new installment of the German franchise „Fack Ju Göthe“ directed by Bora Dagtekin.





**270 ha Practical locations**

**40.000 m<sup>2</sup> Studio and production spaces**





5.500 m<sup>2</sup> Floor dimensions for each of the  
three main stages  
500 m<sup>2</sup> LED surface in the virtual studio







Explore our expansive estate, boasting a diverse landscape and an array of different backlot locations. Once home to over 3.000 people, the Penzing lot has available offices, production spaces and infrastructure aplenty.

Enjoy the breathtaking view of the Alps and numerous Bavarian lakes in the vicinity. Conveniently located, about 45 minutes from Munich International Airport and the city center.



## OUR STAGES

Penzing Studios features over 40.000 m<sup>2</sup> of total production spaces and expanding. The former hangars for giant Transall cargo planes have been transformed into some of the largest film stages in the world.

A highlight is our Stage 5, measuring over 9.000 m<sup>2</sup> — with 5.500 m<sup>2</sup> stage space and 3.500 m<sup>2</sup> office and workshop spaces.





# STAGE ONE

Length 50 m x Depth 31,6 m = 1.580 m<sup>2</sup> / Height 7,9 – 8,9 m

Soundproof & fully dark

Floor: concrete / no basement

Stage doors / can be opened completely

Electricity: up to 3 x 200 amps / 400 volts (upon agreement)

Support facilities (approx. 890 m<sup>2</sup>): workshops, production offices, meeting rooms, catering room







# STAGE TWO / HYPERBOWL

Virtual production stage with 500 m<sup>2</sup> LED surface

Soundproof & fully dark

Floor: concrete / no basement

Stage doors / can be opened completely

Support facilities (approx. 320 m<sup>2</sup>): production office, meeting room, catering room, wardrobe, hair and make-up

RESTROOMS  
MEN

RESTROOMS  
WOMEN

CATERING

approx. 1











# STAGE FOUR / TELLENOVELA

Three adjoining stages:

East 1.269 m<sup>2</sup> / Center 2.623 m<sup>2</sup> / West 1.708 m<sup>2</sup>

Height 5,5 – 6,8 m

Floor: concrete / no basement

Stage doors

Support facilities (approx. 523 m<sup>2</sup> – not fully equipped):  
workshops, production offices, meeting rooms, catering rooms,  
wardrobe

# STAGE FIVE

Length 120 m x Depth 45,6 m = 5.472 m<sup>2</sup> / Height 16 m

Soundproof & fully dark

Floor: concrete / no basement

Stage doors

Electricity: 3 x 500 amps / 400 volts

Support facilities (approx. 2.600 m<sup>2</sup>): workshops, production offices, meeting rooms, catering rooms, wardrobe, hair and make-up













RAUCHEN UND FEUER VERBOT





unter schwebenden  
Lasten verboten

UND FEUER





## STAGE SIX

Length 120 m x Depth 45,6 m = 5.472 m<sup>2</sup> / Height 16 m

Fully dark

Floor: concrete / no basement

Stage doors

Electricity: 3 x 500 amps / 400 volts

Support facilities (approx. 1.430 m<sup>2</sup> – not fully equipped):  
workshops, production offices, meeting rooms, catering rooms,  
wardrobe



# STAGE SEVEN

Length 120 m x Depth 46,7 m = 5.604 m<sup>2</sup> / Height 17 m

Floor: concrete / no basement

Stage doors

Electricity: 3 x 500 amps / 400 volts

Support facilities (approx. 1.020 m<sup>2</sup> – not fully equipped):  
workshops, production offices, meeting rooms, catering  
rooms, wardrobe





# STAGE EIGHT

Length 60 m x Depth 36,5 m = 2.190 m<sup>2</sup> / Height 7 m

Fully dark

Floor: concrete / no basement

Stage doors / can be fully opened

Electricity: 3 x 400 amps / 400 volts

Support facilities (approx. 940 m<sup>2</sup> – not fully equipped):  
workshops, production offices, meeting rooms, catering  
rooms, wardrobe
















An aerial photograph of a film studio complex. The foreground and middle ground are filled with lush green trees and several large, historic-style buildings with red-tiled roofs. Some buildings have multiple dormer windows. In the background, a large, paved airfield or parking lot is visible, along with some industrial-looking structures and a baseball field. The overall scene is a mix of natural greenery and man-made structures.

## OUR BACKLOT

The former airbase offers a huge variety of unique filming locations from lush parks to industrial sites and historic buildings.

Our Backlot resembles a small town with over 30 original locations including a monastery, hospital, school, gymnasium, church, casino, power plant, and bowling alley.



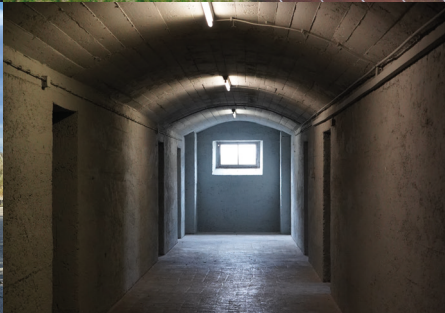


Outdoor settings include forests,  
fences, meadows, railway tracks,  
and parklands.












## VIRTUAL PRODUCTION

With our *Hyperbowl* stage, Penzing Studios features one of the largest virtual production stages in Europe. Its USP lies in a fully integrated and proven pipeline: from pre-vis, virtual art department, scanning and asset creation to tech-vis and interactive lighting services.

**HYPER  
BOWL**





The team finds creative solutions for all projects in advertising, film & TV, corporate events, and art. They combine creative excellence, cutting-edge technology and unique know-how.











## SET CONSTRUCTION / ART DEPARTMENT

Our Art Department and Set Construction team bring visions to life with exceptional craftsmanship and attention to detail. Utilizing innovative techniques and materials, we create immersive environments that meet the exacting standards of filmmakers.

Our Set Construction has the ability to create sets for any film production completed on our soundstages, on our exterior backlot or at any location throughout Germany and abroad.

— PENZING  
· STUDIOS  
— **SET**  
**CONSTRUCTION**





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## OUR PARTNERS ON THE LOT

### EQUIPMENT RENTAL

With a comprehensive inventory of the latest production equipment, Penzing Studios facilitates equipment rental services that cover every need. With *MBS*, *Vantage Film*, *roggermaier*, and *Inmotion*, our range includes high-end cameras, lenses, grip, sound equipment, lighting, camera vehicles, lifting platforms, and lift trucks, ensuring that productions have access to the best tools for their creative endeavors.



**VANTAGE®**

### COSTUME

*Theaterkunst*, Germany's largest costume rental with more than 10 million costume pieces, has a subsidiary on the lot.



THE INTERNATIONAL COSTUME HOUSE —



## PROPS

*Spielzeugfabrik* is a collective of creative film graphic enthusiasts. They are located on the grounds of Penzing Studios and specialise in the design and print of graphic props and set elements.

Whether it's handwriting and stamps, fake credit cards or license plates, 3D prints, wallpapers and flooring, newspapers, or fake oil paintings — they excel at everything, from concept to production.



## MEDICAL PROPS AND SERVICES

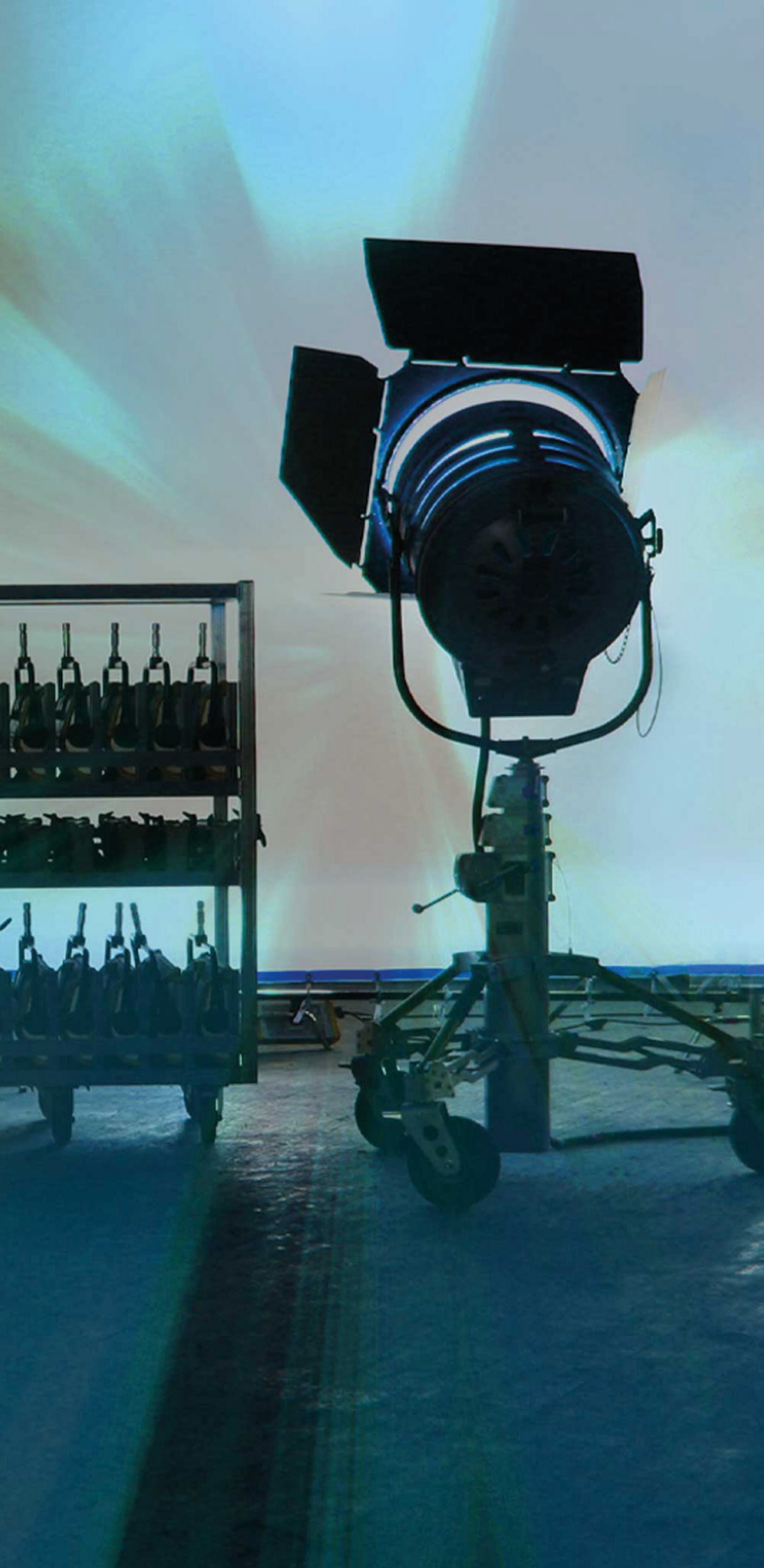
*Herz Medical* provide a wide range of medical equipment, real-looking costumes, props, and emergency vehicles for use in film, television, theater, and advertising productions. They also offer medical consulting and script editing, on-set medics and firefighters, as well as actor training for realistic portrayals. With care and expertise, *Herz Medical* equips our backlot hospital.

















## **VIRTUAL ART DEPARTMENT**

*Super Parallax* is the Virtual Art Department at Penzing Studios. They use cutting-edge technology to conceptualize and visualize creative ideas before they hit the real stage. From detailed pre-visualization to scanning of real locations to asset creation, our VAD is a pivotal part of our virtual production pipeline.

## **PRODUCTION SERVICES**

Our partner *Penzing Production Services* offers full service on-the-lot. With their „all in one“ service

orientation, our central European location and their overview of the German film industry, they are an excellent co-production partner for all film projects.

*Supernix* also acts as a co-producer or a full-service production company. They handle everything from location scouting to casting, from scheduling to subsidies, from housing to accounting — for bigger and smaller productions, shooting in Germany or other European countries.



A scenic view of the Bavarian Alps. In the foreground, a wooden fence runs across the frame. Beyond the fence, there are rolling green hills and a small village. In the background, majestic mountains with patches of snow rise against a clear blue sky.

## WHY BAVARIA?

Bavaria offers everything you need for any production: From vibrant modern cities and charming medieval towns to fairytale castles, pristine nature, crystal-clear lakes, and the breathtaking beauty of the Alps.

Main reasons for shooting in Bavaria:  
Developed film production infrastructure,  
wide network of highly-skilled freelance film crews,  
attractive film funding in Germany and Bavaria.



PENZING  
STUDIOS

EQV 300



D LL PS 2345



# EVERYTHING YOU NEED TO KNOW ABOUT BAVARIA

Language	German
Population (Germany/Bavaria)	83.460.000 / 13.176.000
Area (Germany/Bavaria)	357.592 km <sup>2</sup> / 70.550 km <sup>2</sup>
Capital	Berlin
Weights and Measures	Metric System
Time Zone	Central European Time October – April: UTC+1 April – October: UTC+2
Country Code	DE / DEU
Telephone Code	+49
Currency	Euro
Value-added Tax (VAT)	Standard Rate 19%
Summer Holidays	July – August



## PUBLIC HOLIDAYS IN BAVARIA

1 JAN	New Year's Day
6 JAN	Epiphany
MAR/APR	Good Friday
MAR/APR	Easter Monday
1 MAY	Labor Day
MAY/JUN	Ascension Day
MAY/JUN	Whit Monday
MAY/JUN	Corpus Christi
3 OCT	German Unity Day
1 NOV	All Saints' Day
25 DEC	Christmas Day
26 DEC	Second Day of Christmas
8 AUG	High Peace Festival (Only in Augsburg)
15 AUG	Assumption Day (Only in parts of Bavaria)



	JAN	FEB	MAR	APR
AVERAGE HIGH °C (°F)	3° (37°)	4° (39°)	9° (48°)	13° (56°)
DAILY MEAN °C (°F)	0,9° (34°)	1,5° (35°)	4,7° (40°)	9° (48°)
AVERAGE LOW °C (°F)	-4° (24°)	-4° (25°)	0° (31°)	2° (36°)
AVERAGE SUNSHINE HOURS	9	10,5	12	13,5
AVERAGE PRECIPITATION DAYS	11	8	7	8



MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
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18° (64°)	21° (70°)	23° (74°)	23° (73°)	18° (65°)	13° (56°)	7° (44°)	4° (38°)
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13,1° (56°)	16,4° (62°)	18,3° (65°)	17,9° (64°)	13,8° (57°)	9,4° (49°)	4,8° (41°)	1,4° (35°)
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7° (45°)	10° (51°)	12° (54°)	12° (53°)	8° (47°)	4° (40°)	0° (31°)	-3° (26°)
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15	16	15,5	14,5	12,5	11	9,5	8,5
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12	11	12	11	9	9	9	9
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Landsberg am Lech	6,2 km / 3,9 miles
Schondorf am Ammersee	18,1 km / 11,2 miles
Herrsching am Ammersee	35,5 km / 22,1 miles
Kaufbeuren	36,9 km / 22,9 miles
Schongau	37,2 km / 23,1 miles
Augsburg	40,8 km / 25,4 miles
Starnberg	46,2 km / 28,7 miles
München	58,2 km / 36,2 miles
Memmingen	62,8 km / 39 miles
Kempten (Allgäu)	74,4 km / 46,2 miles
Füssen	73,2 km / 45,5 miles
Garmisch-Partenkirchen	85 km / 52,8 miles
Ulm	115 km / 71,7 miles
Seefeld in Tirol (Austria)	127 km / 79 miles
Lindau am Bodensee	130 km / 80,5 miles
Sölden (Austria)	190 km / 118 miles
Salzburg (Austria)	200 km / 125 miles
Stuttgart	204 km / 127 miles



DISTANCES FROM  
PENZING



## CONTACT

You are always welcome to contact us to arrange a visit or a backlot and studio tour!

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